Sven Schwarz
Look Dev & Lighting Artist

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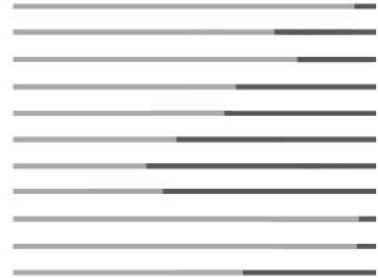sven@pureimagine.com
http://pureimagine.com

ABOUT.

I'm a passionate and ambitious 3D artist living in Germany. I work as look dev. / lighting artist with six years of professional experience. After finishing my BSc in media informatics in 2008 I completed my MSc in "digital media" in 2011. Currently I'm employed at Pixomondo Frankfurt, Germany. I love look dev. and lighting but I can work as generalist and I am capable of handling small simulation tasks. I'm always looking forward to gain experience and develop my skills.

EDUCATION.

10/2008 - 07/2011
UoAS Hagenberg
Hagenberg, Upper Austria
Master (MSc) Digital Arts

10/2005 - 09/2008
UoAS Harz
Wernigerode, Germany
Bachelor (BSc) Digital Media

07/2004 - 07/2005
Technical College
Braunschweig, Germany
Technical Certificate in Informatics

Experience.

08/2011 - 06/2017
Pixomondo, Frankfurt
Look dev. / Lighting Artist

Projects: Game of Thrones S02-S07, After Earth, Spider-Man, Star Trek: Into Darkness, Fantastic Four, xXx, Hugo Cabret

08/2009 - 09/2009
Xybris Interactive, Berlin
3D Artist Freelancer, Generalist

04/2008 - 09/2008
Realtime Technology AG, Munich
Lighting / Shading Trainee

TOOLS.

Maya
ZBrush
Photoshop
Mari
Nuke
Mudbox
Houdini
3DS Max
V-Ray
Arnold
Mental Ray

LOVE.

Lighting
Shading
Rendering
Modeling
Sculpting
Texturing
Simulation
Compositing
Animation

AWARDS.

2016
VES Nomination
Game Of Thrones "Mother's Mercy" (Team Member at Pixomondo)

2014
PRIMETIME EMMY AWARD, Outstanding Visual Effects
Game Of Thrones "The Children" (Team Member at Pixomondo)

2013
PRIMETIME EMMY AWARD, Outstanding Visual Effects
Game Of Thrones "Valar Dohaeris" (Team Member at Pixomondo)

2012
PRIMETIME EMMY AWARD, Outstanding Visual Effects
Game Of Thrones "Valar Morghulis" (Team Member at Pixomondo)

2012
ACADEMY AWARD, Best Achievement in Visual Effects
Hugo Cabret (Team Member at Pixomondo)

HOBBIES & INTEREST

Coffee   Game   Travelling   Cinema   Bycicle   Music